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Hi-res press pics:

<http://www.directfromnyc.com/pressKit.html>

"Penny Arcade is provocative, intellectually stimulating, perceptive and hilariously funny!"

- Edinburgh List

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PENNY ARCADE

"Sex, Politics, Reality"

at VANGUARD SUNDAYS at L'etage

with special guest BRANDON OLSON

Sunday, March 20th

9pm one night only

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"Jagged, unexpected, mesmerizing. An unusually astute, take no prisoners feminist comedian."

- Village Voice

Seminal performance artist **Penny Arcade** comes to Philadelphia after a week-long run at the famed **Sydney Opera House**. **"Sex, Politics, Reality"** is a social satirical comedy and music show with her husband, **Chris Rael** of the New York Indo-pop band **Church of Betty**. Arcade's insightful and hysterically funny monologues and one liners, delivered in her internationally famous rock and roll style, combust with Rael's sophisticated, topical lyrics, memorable arrangements and, quite simply, one of the best voices in contemporary pop. Never before has Rael's vocal, melodic and lyrical power been more evident than in this collaboration, highlighted in the theatricalized context of Penny Arcade's monologues and segues. The evening kicks off with queer performance artist, playwright and musician **Brandon Olson**.

PENNY ARCADE (aka Susana Ventura), made her performance debut at 17 with John Vaccaro's explosive Playhouse of the Ridiculous. She was a teenage superstar for Andy Warhol's factory and was featured in the Morrissey/Warhol film "Women In Revolt." She has worked with and collaborated with many of the greats of American experimental theatre including Vaccaro, Jack Smith, Jackie Curtis, Charles Ludlam, H.M.Koutoukas and Tom O'Horgan among others.

In February of 1985 she created her first full length performance at New York's

Poetry Project at St Mark's in The Bowery which moved to Performance Space 122. This show later expanded into "True Stories" which was performed at Performance Space 122 in 1989. She has since performed in numerous venues around the world, including The Center for Contemporary Art in Glasgow, Scotland, and the Artist Space, Sydney, Australia. Penny's latest show, "Rebellion Cabaret," had its world premiere at the Sydney Opera House, February 26-March 4, 2005.

BRANDON OLSON, has created four solo shows and co-created four more with Jonathan Wooster. His work with Wooster on "Go Go Real" was nominated for a GLAAD Award. He has appeared in works by Karen Finley, Chris Tanner and was directed by Julie Atlas Muz in Tanner's "Ravaged by Romance." As a nightlife luminary, Olson was named one of the 50 Most Beautiful People by PAPER magazine in 2004. He has created performance installations at Jackie 60, Cabaret Magique at Chez Es Saada, Plaid, for Susanne Bartsch and for the opening night party for "Taboo" at the Roxy. PNP, Olson's musical collaboration with Rami Ramirez, debuted at Plaid and subsequently appeared in Taylor Mac's "Patriot Acts: Patriots Gone Wild!" at P.S. 122 during the Republican National Convention

PENNY ARCADE - "Sex, Politics, Reality"
with BRANDON OLSON

SATURDAY, MARCH 20 AT 9 PM

L'ETAGE

624 S. 6th Street (at Bainbridge), Philadelphia, PA
215-592-065

\$15 tickets

Advance tickets available on:

<http://www.virtuous.com>

For interviews, press photos, and/or complimentary press tickets, contact:
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